

## **Dan Stover Music Contest**

### FORMAT:

The Dan Stover Memorial Music Contest consists of three (3) or four (4) levels:

Club Competition

Group Competition (May not be held – at the Regional Chair's discretion)

Regional Competition

District Competition

The Club level entry form and fee are due by February 10, 2017. The Club level contest is to be completed by early March of 2017.

The Group Level contest if held, is to be completed by April 10, 2017.

The Group Level may be skipped at the Regional Chair's discretion (if a region only has one group. i.e., Victor Valley Group 9/ Antelope Valley Group 10).

The Regional Level contest is to be completed by April 30, 2017.

The winners from each group (or club if no group contest is held) must compete at a Regional contest. The winner of the Regional contest will compete at the District Conference.

There are four (5) Regional Competitions:

California West

California East

Antelope Valley

Victor Valley

Southern Nevada

The Regional contests will be conducted in April 2017. The exact date of the Regional contest will be determined by the Regional Chairs.

The Winners of each Regional contest then compete at the District Conference on May 20, 2017.

Winners of the contest may be eligible for Prize Money from \$1000 - \$5000 depending on the participation from individual clubs.

The more clubs that participate the larger the scholarship award.

## **Dan Stover Music Contest**

### Rules

#### Contestant Criteria:

- Applicant must be in high school (home schooled is OK) and/or live within the boundaries of District 5300.
- He or she has a reasonable ability to play a musical instrument.
- Applicant plans on using the scholarship award for future educational expenses.

#### Rules:

- The competition is limited to instrumentalists only.
- Any musical instrument is allowed.
- There is a Maximum time limit of 8 minutes for any piece. Failure to finish in 8 minutes will result in deductions.
- There is no Minimum time limit.
- Selection of music is left to the instrumentalist and may be any piece of music including your own composition.
- Accompanist(s) may be used, and if required by the piece, as many as needed may be used. The accompanist(s) may not overshadow the student contestant. Each student will be responsible for their own accompanist for all competitions. This is not the responsibility of the club. (A piano will be provided).

#### Judging Criteria:

- Musical Ability:

Is the contestant familiar with the instrument being played and do they appear to have command of this particular instrument?

- Musical Sound:

Does the instrument respond to the contestant in a manner that makes it desirable to listen to and make the listener want to hear more?

- Stage Presence:

Does the contestant have a command of the stage (area of performance), and is there a sense of rapport with the audience.