



ROTARY:  
MAKING A  
DIFFERENCE

## Dan Stover Music Contest

### Adjudication Form

Contestant Number: \_\_\_\_\_

Instrument: \_\_\_\_\_

Music Selection: \_\_\_\_\_

	Maximum Score	Actual Score
Tone Quality/Intonation	25	
Instrumentalist- Includes: Production, breath support and control, note accuracy, intervals, tuning with accompaniment, quality characteristics to instrument Pianist- Includes: Touch Control, stylistic definition, variety of tone color, etc.		
Technique	25	
Includes: Note accuracy, attacks, releases, articulations, rhythmic accuracy and precision.		
Interpretation	25	
Includes: Concept of style, tempo, phrasing, dynamics		
General Effect	25	
Includes: Stage presence, overall presentation, showmanship		
<b>Total Score</b>		

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Adjudicator: \_\_\_\_\_



## Time Sheet

Contestant =//=	Instrument	Length of Piece
1		
2		
3		
4		
5		
6		
7		
8		

Maximum Time of 8 Minutes

Each 15 Seconds Over = 5 Point Deduction